

As a music major it might be difficult to study abroad and still take the studio courses required for your major. However, there are several host institutions that allow you to fulfill course requirements and experience the cultural diversity of studying in Britain, Ireland, or South Africa. If you are studying music, you will be able to learn familiar topics from a different perspective through both traditional music courses and courses unique to your host country's experience. The following is a sample of courses available. Contact Interstudy for a complete listing and more information at 800.663.1999.

BRITAIN

King's College, University of London

5AAMS280 Music and Exoticism

This unit formally introduces a range of existing perspectives and debates on exoticism, equipping students with the necessary vocabulary and concepts to understand, critically appraise, and make use of these approaches according to their own interpretive desires and political positions. In this sense, the unit uses musical exoticism as a case study to highlight issues and difficulties in interpreting music of the past.

Other Courses Offered: 5AAMS281 Music and Islam, 4AAMS112 Musical Analysis I, 6AAMS341 Musical Quality and Musical Taste

Goldsmith's, University of London

MU41050A World Traditions

From a cappella to r'n'b, madrigals to doo-wop, gospel to free jazz, classical to non-western vocal techniques, these workshops give you the opportunity to develop vocal and musicianship skills in a range of styles. They are open to singers and to other musicians who would like to develop their vocal abilities and sing some great music with others. Alongside vocal techniques, the course develops aural awareness, improvisation, sight-reading and exploration of different traditions and in different styles.

Other Courses Offered: MU51021A Introduction to Music Technology, MU52027A Composition and Performance, MU52036A The Language of Jazz, MU52046A Music of Africa and Asia

University of St Andrews

MU2002 Scottish Music

The module explores a wide range of music in Scotland, examining Highland and Lowland folk music and more recent pop music as well as classical music composed from the mediaeval era onwards. In doing so, it aims to build up an understanding of the relationship between Scottish music and the society in which it is produced. No prior knowledge of musical notation is necessary: this module will interest all those interested in the rich and varied musical culture of the country in which they are living.

Other Courses Offered: MU2003 Bagpipes: History, Repertoire and Performance, MU2004 Electronic Music, MU1005 Reading Opera: Texts, Libretti and Music from Mozart to Britten, MU1004 Making Music

IRELAND

National University of Ireland, Maynooth

MU213 Introduction To Music Technology

This module introduces the student to music applications of technology. It features the study of recording, mixing, live sound reinforcement and music software. Regular practical assignments will be set and the course will be assessed by a final composition project. The module is directed towards students on a Bmus pathway. It is intended that students are provided the opportunity to demonstrate engagement with music technology resources on a practical level. Students are not expected to acquire an in-depth understanding of the theoretical principles behind the technology.

Other Courses Offered: MU212 Introduction To Musicology, MU215 Music & Culture 2, MU224 Electronic Music Composition, MU343 Music Therapy, MU307 Opera In Context

University College Dublin

MUS20030 Studies in Irish Music

In this module the structure of Irish music is analysed, including consideration of the history and styles of ornamentation of the most common instruments. The most important dance types will be explored in some detail. Students will also explore the history of singing in the tradition and will be exposed to some of the major exponents of the tradition. Some of the most important collectors will be examined in relation to their times. Students will be guided through a field project that they will pursue independently, and that will form part of their continuous assessment.

Other Courses Offered: MUS10120 - Music, Culture and Society, MUS20310 - Popular Music and Culture, MUS20380 - Introduction to Conducting, MUS20400 - Music History I

University College Cork

MU1V01F Introduction to Irish Traditional Music

An introductory module, for visiting students, giving a broad overview of Irish traditional music. No prior experience of studying music is required. The history and development of the music, and the various instruments used to play it, will be explored. Some of the most outstanding characters involved with the music, including innovators, performers and music collectors, will also be studied. Finally we will examine some of the most exciting modern-day developments within the music.

Other Courses Offered: MU1V014F Introduction to Music in Modern Ireland, MUS58 Music Education: Key Concepts of Music Learning, MUS53 Music and Childhood, c1830-1950, MUA321 Finnish Folk Music from Ancient to Avant-garde

Trinity College Dublin

(A) MU1040 (B) MU1041 Harmony I

Through this module students receive a thorough grounding in the underlying principles of common-practice harmony, and in the principles of melodic coordination that have been the 'industry standard' for composers of ensemble music since c. 1450. Students who successfully pass the module will be equipped 1) to produce a straightforward chorale-type harmonization, and 2) to distinguish between chromatic passing notes and modulation, essential and inessential notes.

Other Courses Offered: (A) MU1044 (B) MU1045 History and Repertoire I, (A) MU2040 (B) MU2041 Introduction to Musicology, (A) MU1036 (B) MU1037 Introduction to Music Analysis, MU2036 Methodologies of Music Analysis

MUSIC

interstudy

Queen's University, Belfast

MUS 2069 - Irish Traditional Music: Origins & Trajectories

This module explores the origins and historical development of traditional music in Ireland. It examines the eighteenth century origins of the tradition, the decline of the harp, the development of the uilleann pipes, the function of song in social life, and the evolution of social dance styles. We consider the effects of important moments in Irish history such as the Great Famine of 1845-50, the cultural Revival of the 1890s, new media technologies, and the cultural ambience of Northern Ireland and the Irish Republic. The folk revival of the 1960s, the rise of world music as a global industry, and current debates on innovations and the direction of traditional music are discussed.

Other Courses Offered: 3069 Traditional Irish Music: Form, Style and Development, 2064 Musical Instruments, 1011 Composition 1, 3028 Opera in England from Purcell to Handel

SOUTH AFRICA

University of the Witwatersand

MUSC3016 Music in History and Society III: Music Sound and the Moving Image

Music in History and Society 3: Music, Sound and the Moving Image explores the interactions between music and sound with a range of moving image media: film, television, music video, advertising, computer games, digital and internet-based arts. The course covers several main areas: the functions of music for the moving image; the history of film and TV music; the aesthetics and semiotics of film and TV music; and the technological aspects of music for the moving image.

Other Courses Offered: MUSC1018 Music Performance Studies I, MUSC1022 Music Literacies and Skills, MUSC2021 Music in History and Society: Worlds of Music II, MUSC3021 Music Composition Studies III

University of Stellenbosch

24198 General Music Studies

A system of continuous assessment is used. Introductory study of harmony, counterpoint, music history, keyboard harmony, introductory techniques of composition, listening skills and harmonic analysis.

Other Courses Offered: 56510 Accompaniment, 40304 Aural Training, 62324 Chamber Music, 50652 Music Technology

University of Cape Town

MUZ1322F African Music I

An introduction to the study and understanding of various kinds of African music. Includes a survey of music in Africa.

Other Courses Offered: MUZ1375H African Music Theory I, MUZ1339H History Of Jazz I, MUZ1371H Music Technology I, MUZ1367F Worlds Of Music I

Nelson Mandela Metropolitan University

MTS101 or MTS102 Music Technology

This module builds on the knowledge of the previous semester to further explore the production and perception of musical sounds, to develop tools to predict and design more complex acoustic behaviours, and to introduce signal processing. Electronic music typesetting is further explored.

Other Courses Offered: MJT211 or MJT212 Theory of Jazz Improvisation, MUS111 Introduction to Musicology, MES101 Ensemble, MGS221 Music in History and Society: African Music & Popular Music